

Waltzing Matilda

frei nach Andrew Peterson
(1864 - 1941)

Australian Folksong
Arr.: Carsten Gerlitz

♩ = 108

mf ooh _____ ooh _____

Sopran
Alt

ooh
ooh

mf ooh _____

Tenor
Bass

5 ooh _____

ooh _____

ooh _____

ooh _____

ah _____

ah _____

VERSE

1. Once a jol - ly swag - man
3. Well up came the squat-ter and he's

8

camped by a bil - la - bong un - der the shade of a
mount - ed on his tho - rough - bred up came the troo - pers, _____

ooh _____ ooh _____ shade of a
troo - pers, _____

ah _____ ooh shade of a
troo - pers, _____

10

coo - li - ba tree. one, two, three. ooh — and wait - ed you have got

coo - li - ba tree. one, two, three. And he sang as he watched and buck Where's that jol - ly jum - buck

coo - li - ba tree. one, two, three. sang where as he watched is that jum - - -

12

till his bil - ly boiled. in your tuck - er bag? „You'll come a - waltz - ing Ma - til - da with me!“

bil - ly boiled. „You'll come a - waltz - ing Ma - til - da with me!“
tuck - er bag?

wait - ed till his bil - ly boiled. you've got in your tuck - er bag? „You'll come a - waltz - ing til - da with me!“

ooh — buck — „You'll come a - waltz - ing til - da with me!“

poco rit.

CHORUS

15

slower

„Waltz - ing Ma - til - da, waltz - ing Ma - til - da, you'll come a waltz - ing Ma -

„Waltz - ing Ma - til - da, waltz - ing Ma - til - da, you'll come a - waltz - ing