

AULD LANG SYNE

Traditional
Arr.: Carsten Gerlitz

Moderato slow

ooh _____ ooh _____ *poco rit.* Should

p ooh _____ *mf*

ooh _____

p ooh _____

ooh _____

The image shows the first system of the musical score for 'Auld Lang Syne'. It features two staves: Soprano/Alt and Tenor/Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano/Alt part begins with a melodic line starting on G4, moving through A4, B4, and C5, with lyrics 'ooh' and 'Should'. The Tenor/Bass part starts with a lower melodic line on G3, with lyrics 'ooh'. Dynamics include piano (*p*) and mezzo-forte (*mf*). A tempo change to *poco rit.* is indicated above the Soprano/Alt staff.

a tempo

5 auld ac-quain-tance be for-got, and ne-ver brought to mind? Should

Should auld ac-quain-tance be for-got, and ne-ver brought to mind, to mind? Should

Should auld ac-quain-tance be for-got and ne-ver brought to mind, to mind? Should

Should auld ac-quain-tance be for-got and ne-ver brought to mind? Should

The image shows the second system of the musical score. It continues the vocal lines from the first system. The lyrics are: '5 auld ac-quain-tance be for-got, and ne-ver brought to mind? Should'. The Soprano/Alt staff has three lines of lyrics, and the Tenor/Bass staff has one line. The music is in common time and one sharp. Dynamics include piano (*p*) and mezzo-forte (*mf*).

9 auld ac-quain-tance be for-got and days of auld lang syne? For

auld ac-quain-tance be got days auld lang, auld lang syne. For

auld ac-quain-tance be day of auld lang, auld lang syne. *f*

auld ac-quain-tance be days auld lang syne.

The image shows the third system of the musical score. The lyrics are: '9 auld ac-quain-tance be for-got and days of auld lang syne? For'. The Soprano/Alt staff has three lines of lyrics, and the Tenor/Bass staff has one line. The music is in common time and one sharp. Dynamics include piano (*p*) and forte (*f*).